GRADE 10 LITERATURE IN ENGLISH
GOLDLITE SUPPLIES NOV/DEC HOLIDAY BOOSTER WORKBOOK

Name: _____ __	Admission/Assessment Number: _____
School: _____ _	Date: _____ ___

INSTRUCTIONS TO CANDIDATES

1. Answer all questions in the spaces provided. Continue on additional paper only if the space provided is insufficient.
2. Read each question carefully and observe the marks allocated to each part.
3. Use relevant examples from literary texts you have studied or read, especially works from Kenya where appropriate.
4. For questions on a text you select, identify the title and author clearly and use accurate evidence from the text.
5. For oral literature and performance tasks, plan your response carefully; written descriptions of performance choices are acceptable where a live performance is not possible.
6. Present your work neatly, use complete sentences where required, and check your answers before submission.

ASSESSMENT RUBRIC

Strand	Maximum Marks	Marks Scored
Oral Literature	30	_____
Poetry	30	_____
Fiction and Non-Fiction	40	_____
TOTAL	**100**	_____

SECTION A: ORAL LITERATURE (30 MARKS)

QUESTION 1: Introduction to Oral Literature (8 marks)

Oral literature is created, shared and preserved through performance and community participation.

(a) Define oral literature and state two ways in which it differs from written literature. **[3 marks]**

(b) Identify three functions of oral literature in a community. **[3 marks]**

(c) Explain one reason why oral literature remains important to young people today. **[2 marks]**

QUESTION 2: Oral Narratives and Performance (10 marks)

(a) Choose one oral narrative you know. Give its title or opening line and identify its type. **[2 marks]**

(b) Describe two features of the narrative that help make it effective when told aloud. **[4 marks]**

(c) Explain how a storyteller could use voice, gesture or audience participation to make the narrative more engaging. **[4 marks]**

QUESTION 3: Short Forms, Songs and Oral Poetry (12 marks)

A community group is preparing a short oral-literature performance for a school cultural day.

(a) Name two short forms of oral literature. **[2 marks]**

(b) Explain two functions of songs or oral poetry in society, using examples where possible. **[4 marks]**

(c) Describe how you would perform a short oral item for an audience, referring to at least two verbal or non-verbal techniques. **[4 marks]**

(d) State two ethical or respectful practices to observe when collecting oral literature from community members. **[2 marks]**

SECTION B: POETRY (30 MARKS)

QUESTION 4: Introduction to Poetry (8 marks)

Poetry uses carefully chosen words, sound, rhythm, imagery and structure to communicate experiences and ideas.

(a) Distinguish poetry from prose. **[2 marks]**

(b) State three possible sources of poems and give one example of a subject a poet might explore. **[3 marks]**

(c) Explain how a poem's persona may differ from the poet. **[3 marks]**

QUESTION 5: Appreciation and Analysis of a Poem (10 marks)

Read the original poem below and answer the questions that follow.

At dawn the narrow footpath gleams,
The river hums beneath the trees;
A child walks on with quiet dreams,
And plants new hope in every breeze.

(a) Identify the persona and state the setting suggested by the poem. **[2 marks]**

(b) Identify one example of personification and explain its effect. **[3 marks]**

(c) Describe the mood of the poem and support your answer with one detail from the text. **[2 marks]**

(d) Explain one message that a reader could take from the poem. **[3 marks]**

QUESTION 6: Sound Patterns and Poetic Composition (12 marks)

(a) Explain the meaning of each of the following: rhyme, alliteration and assonance. **[3 marks]**

(b) Write two original lines about environmental conservation that use at least one sound pattern deliberately. **[3 marks]**

(c) Describe how you would revise your two lines to improve clarity, coherence and impact. **[3 marks]**

(d) Explain how repetition, refrain or chorus can help an audience enjoy or remember a poem. **[3 marks]**

SECTION C: FICTION AND NON-FICTION (40 MARKS)

QUESTION 7: The Novel from Kenya (8 marks)

Choose a Kenyan novel you have read. In your answers, refer to specific events and characters from the text.

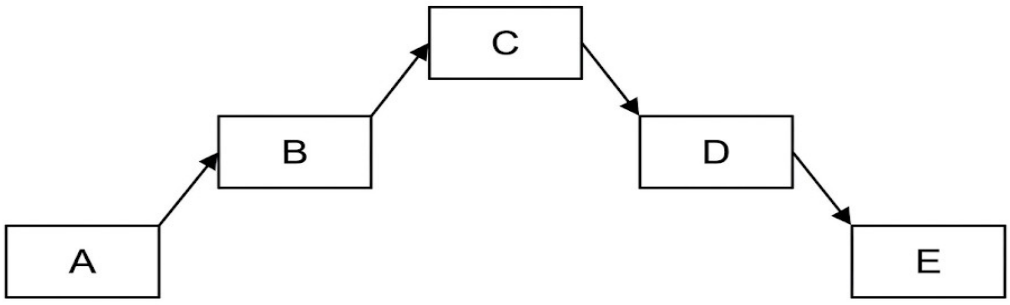
(a) State the title and author of the novel, and describe its setting. [3 marks]

(b) Describe two ways in which a character's actions or words reveal character traits. [2 marks]

(c) Explain how one cultural aspect in the novel connects with real life in Kenya. [3 marks]

QUESTION 8: Plot, Setting and Character Relationships (8 marks)

Study the plot pathway below. Use it to organise your understanding of a play or short story from Kenya.



(a) Name the literary work and identify its main conflict. [2 marks]

(b) Describe the role of setting in shaping one important event in the work. [2 marks]

(c) Explain how the writer develops tension or moves the plot towards its conclusion. [4 marks]

QUESTION 9: The Play from Kenya (6 marks)

A school drama club is preparing to stage a play that explores a social issue.

(a) State two structural features commonly found in a play. [2 marks]

(b) Explain how dialogue and stage directions can help an audience understand characters or conflict. [2 marks]

(c) Suggest one performance choice that could communicate the play's central social issue effectively, and explain why. [2 marks]

QUESTION 10: Short Stories and the Anthology (6 marks)

Think of a short story from Kenya that you have read or discussed.

(a) Identify one important event and explain how it contributes to the plot. **[2 marks]**

(b) Describe one lesson about society, history or culture that the story communicates. **[2 marks]**

(c) Explain one way in which the story's setting or characters reflect the society in which it is set. **[2 marks]**

QUESTION 11: Non-Fiction: Personal Journal and Autobiography (4 marks)

Non-fiction presents real experiences, observations or events, although the writer still makes choices about structure and style.

(a) Give two differences between a personal journal and an autobiography. [2 marks]

(b) Explain how language or point of view can make a personal journal entry effective. [1 mark]

(c) Write a brief journal entry about a meaningful learning experience, showing reflection and self-awareness. [1 mark]

QUESTION 12: Literature, Values and Lifelong Learning (8 marks)

Literary works can help readers reflect on citizenship, social justice, environmental conservation, responsibility, respect and personal growth.

(a) Choose one literary work you have studied and identify a value or social concern it explores. [2 marks]

(b) Explain how a character, speaker or event communicates this value or concern. [2 marks]

(c) Write a short, well-organised response explaining how a lesson from the work could be applied in real life. Use evidence from the work. [4 marks]

HOLIDAY READING AND REFLECTION LOG

Use this page to record independent reading completed during the holiday. You may include a novel, play, short story, poem, autobiography or other non-fiction text.

Date / Week	Title and Author	Form / Genre	Key reflection

One idea from my reading that I want to remember: